

ANDANTE

II

B. SMETANA
(1824 - 1884)

5 1 3 5 1 2 5 1 3 4 1 2 5 1 2

p

5 2 1 3 5 1 2

Red. Red. Red. Red. simile

5 4 4 5

3 1 1

9

cresc. p

1 5

13

2 3 1 5 2 1

p f

5 3 1 5 1 3 1 3 2

Detailed description: This is a musical score for a piece titled 'Andante II' by Bedřich Smetana. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes fingering numbers (5, 1, 3, 5, 1, 2, 5, 1, 3, 4, 1, 2, 5, 1, 2) above the treble staff and fingerings (5, 2, 1, 3, 5, 1, 2) below the bass staff. The second system (measures 5-8) features a *Red.* (ritardando) marking in the first three measures, followed by a *simile* marking. Fingerings (5, 4, 4, 5) are shown above the treble staff. The third system (measures 9-12) includes a *cresc.* (crescendo) marking and a *p* dynamic marking in the final measure. Fingerings (1, 5) are shown below the bass staff. The fourth system (measures 13-16) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a crescendo. Fingerings (2, 3, 1, 5, 2, 1) are shown above the treble staff, and (5, 3, 1, 5, 1, 3, 1, 3, 2) are shown below the bass staff.

17

p

5 2 1 5 2 1 5 3 2 4

21

5 5 4 3 2 5 2 1 5

25

29

2 3 1 5 5 3 1 4 1 2 5 2

f

33

p

This system contains measures 33 through 36. The music is in a minor key and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present. A hairpin crescendo is shown over measures 34 and 35, and a hairpin decrescendo is shown over measures 35 and 36.

37

This system contains measures 37 through 39. The right hand continues with a melodic line of eighth notes, and the left hand maintains its accompaniment. A hairpin decrescendo is shown over measures 38 and 39.

40

This system contains measures 40 through 42. The right hand has a melodic line with slurs and accents, including a flat sign over a note in measure 41. The left hand continues with eighth-note accompaniment. A hairpin decrescendo is shown over measures 41 and 42.

This system contains measures 43 and 44. The right hand features a melodic line with a long slur and a fermata over the final note. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line.